PUCK VAN EIJK

SOPRANO · BIOGRAPHY

Puck van Eijk is a Dutch soprano with over ten years of experience. Based in the Netherlands, she has performed widely across opera and recital stages. Recent highlights include the role of *Lisetta* in Haydn's *Il mondo della luna*, solo appearances in Mozart's Requiem, and a world premiere with Holland Opera.

Her performances are grounded in empathy and trust, always guided by a strong sense of purpose: to offer others a space to breathe, feel, and belong.

Puck is completing her Bachelor in Classical Voice at Codarts University of the Arts in Rotterdam. She studied with Marcel Reijans and participated in masterclasses with Margreet Honig, which have shaped her vocal and artistic development. At the heart of her work is a commitment to authentic expression and emotional integrity, imagining music as a mirror, not a mask.

She is currently developing a personal interpretation of Schumann's *Frauenliebe und Leben*, reimagining the cycle as a feminine journey of inner strength, vulnerability, and emotional truth.

Selected performances

- 2027 · *Kip en Kat*, Holland Opera (world premiere)
- 2026 · *FEEST*, Holland Opera, vocal ensemble (world premiere)
- 2025 · Mozart, Requiem, soprano soloist
- 2025 · Haydn, *Il mondo della luna*, Lisetta
- 2023 · *Opera AER*, OFF / Dutch National Opera, ensemble (world premiere)

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